




Celebrate autumn with the
melodious tunes of the violin!


Indian Music Society (IMS) brings you
a house concert featuring renowned
violinist **Ms Kala RAMNATH**
accompanied on the tabla by
Mr Subrata BHATTACHARYA.

Sharad Sonata

Thursday October 18, 2007
6:30 - 9:00 pm
At 3108 Dorset Ct
Bloomington, IL

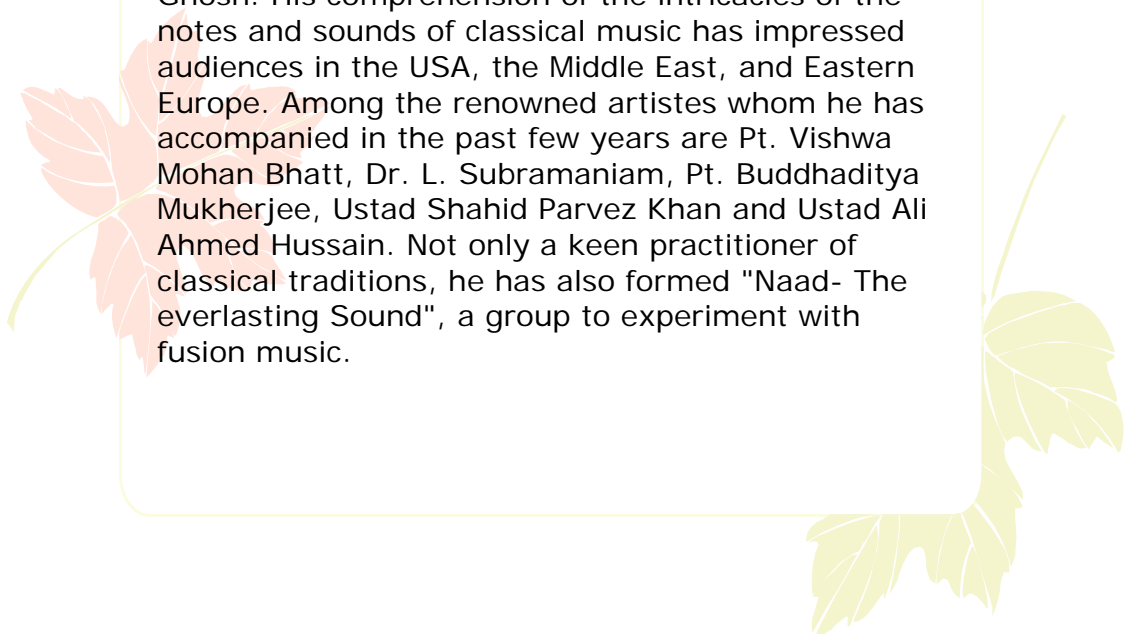


Expected Donation \$15
(\$12 for IMS Members and Students)
For further details:
Call 309-664-5886 / 309-664-6043
Visit www.indianmusicclub.org





Kala Ramnath – known as the Singing Violin – for her unique artistry in bringing the instrument close to vocal music - learnt her art from renowned family members and artists such as Sri Narayan Iyer and Smt N Rajam. A practitioner of the *Mewati Gharana* she received long training from Pt Jasraj. Known for her mastery over all aspects of laya, richness and clarity in sur, Kala ji has enchanted audiences at various music forums and festivals all over the world. A recipient of many awards including The Presidents Award, Sur Mani, Sur Ratna and Pt Jasraj's Gaurav Puraskar, Kala Ramnath has made her mark both in the classical tradition and experimental fusion music. She has collaborated with famous Indian music artists such as Sanjeev Abhyankar (Hindustani vocal) and Purya Chakravarty (Hindustani – Sitar) and with Ray Manzarek (Doors), Eduard Niebla (Sapnish Jamenco), Eyvind Kang (New Age) and is an active member of the Indian-African music group - "Raaga Afrika". A testimonial to her success in these efforts is the Top of the World position of her albums KALA and SAMVAD for the year 2004 in the Songlines Magazines World Music reviews.



Subrata Bhattacharya - an exponent of the Farukhabad Gharana is a tabla player of note both as a preferred accompanist and solo artist. He has honed his talent under the tutelage of tabla greats such as Shri Tamal Krishna Chatterjee, Shri Nripen Karmakar Shri Tapan Kr. Banerjee and Pt. Shankar Ghosh. His comprehension of the intricacies of the notes and sounds of classical music has impressed audiences in the USA, the Middle East, and Eastern Europe. Among the renowned artistes whom he has accompanied in the past few years are Pt. Vishwa Mohan Bhatt, Dr. L. Subramaniam, Pt. Buddhaditya Mukherjee, Ustad Shahid Parvez Khan and Ustad Ali Ahmed Hussain. Not only a keen practitioner of classical traditions, he has also formed "Naad- The everlasting Sound", a group to experiment with fusion music.